

*Aladdin*  
*Audition Information*

**Major Characters:**

Aladdin- sings  
Genie- sings  
Princess Jasmine- sings  
Sultan-  
Jafar- sings  
Iago- sings  
Razoul-  
Narrator 1-  
Narrator 2-  
Narrator 3-  
Narrator 4-  
Narrator 5-

***Smaller Parts:***

Prince Baba of Ganoush-  
Guard 8-  
Guard 9-  
Baker-  
Butcher-  
Grocer-  
Singing Harem girl 1-  
Singing Harem girl 2-  
Singing Harem girl 3-  
Singing Harem girl- 4  
Singing Harem girl-5  
Singing Matron- -solo  
Prince attendant- solo  
Prince attendant-  
Prince attendant- -  
Prince attendant-  
Prince attendant-  
Sultan wife-

Sultan wife-  
Sultan ambassador- 1-solo  
Sultan ambassador- 2  
Sultan ambassador-3  
Sultan ambassador- 4  
Prince Dahdu Rahn-Rahn-

The Prince Formerly Known as the  
Artist-  
Magic Carpet Puppeteer-  
Magic Carpet Puppeteer-

Guard 1-  
Guard 2-  
Guard 3-  
Guard 4-  
Guard 5-  
Guard 6-  
Guard 7-

**Just Singing and Dancing parts:**

Townsperson  
Chorus  
Dancers

## Audition Forms for Aladdin

Practice will be after school on Tuesdays and Thursdays through May from 2:40 to 3:45. In April and May they may last one and ½ hours. Do not audition if you cannot make rehearsals! All students will not come every week. A rehearsal schedule will be posted on my webpage. On the days when we are rehearsing a scene your child is not in they should not come. It is important that I have your email for updates and changes.

### **Auditions will be in the Multi-Use room on:**

***Tuesday January 17th from 2:45 till we're done. You may leave after your audition. (If you can't make it for a good reason, a Friday Audition is possible)***

You will all read from the same script with another student. Be prepared to read either part with a friend or we will pair you with someone. All auditioning for a singing role must sing.

### **How will we audition?**

1. You will need to come to auditions *only* if you are auditioning for a speaking part. Come right away after school and be ready. **There is no chorus on audition or “call back” day.** If you are not auditioning, then go directly home that week.
2. Be prepared to read the script that you chose. Show your stuff!
3. You will also need to sing a short (**45 seconds**) song without CD or piano. You pick the song. “A Brave New World” or “Friend like Me” would be good choices. Sing “Row Row Row your Boat” or “Twinkle Twinkle Little Star” if you don't know what to sing.
4. A panel of judges will listen to your audition and song (if singing).
5. A callback list will be posted on the music room door, by Monday Jan. 16th. I will also email the list if you give me an email.

**Call backs will be on Tuesday, Jan. 24th** after school in the music room. Regular play practice begins on **January 31<sup>st</sup>** with the first Thursday rehearsal on **February 2<sup>nd</sup>**.

7. A Cast list will be posted after we decide roles.
8. If you want to be in the chorus or a townspeople, you do not need to audition. You do have to provide your own costume, come to rehearsals and be on your **best** behavior.

*Be expressive, speak with a loud voice, look at the judges, and show you can be a star!*

## **Audition Form**

**Name** \_\_\_\_\_

**Teacher** \_\_\_\_\_

**Grade** \_\_\_\_\_

*Please rank the following in order of your interest. Place a (1) by your first choice, a (2) by your second choice, and so on. Check if you want to be a main character or in chorus or stage crew.*

**Check choice**

**Category**

**Other information**

( )

**Main Character**

**List parts that interest you:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

( )

**Townsperson/ Chorus**

**Chorus will sing songs and dance.**

\_\_\_\_\_

( )

**Non-speaking part**

**stage crew** \_\_\_\_\_

**Make sure you are available and ready to practice.**

**If there are conflicts (baseball, soccer etc.), please do not audition unless you can make most rehearsals . Thank you!**

### **Read Carefully**

Please sign and date your signature on the space provided, after you have carefully read the following statement:

I am interested in being in this production and will accept any role offered to me.

Signature:

student \_\_\_\_\_ Date \_\_\_\_\_

parent \_\_\_\_\_ Date \_\_\_\_\_

email address: \_\_\_\_\_